

## **For Immediate Release**

### Canal Street Art Gallery's 2nd Annual A WORLD SUSPENDED IN COLOR *Fine Art Glass* Show Opens

Canal Street Art Gallery presents: A WORLD SUSPENDED IN COLOR *Fine Art Glass*, The Gallery's Second Annual Fine Art Glass Showcase, opens SEPTEMBER 13th, and is on view to the public through NOVEMBER 9th. The exhibit shares a collection showcasing the diverse and dynamic range of glass art from our regions many nationally renowned, awarded and multi-talented glass artists including members of The Vermont Glass Guild and the League of N.H. Craftsmen. Canal Street Art Gallery is honored to share with the public work by Clare Adams, Damon Bennett, Robert Burch, Robert DuGrenier, Nicholas Kekic, Jordana Korsen, Chris Sherwin, and Aaron Slater.

All are invited for the opening reception with the artists, on Bellows Falls 3rd Friday Gallery Night, September 20th from 5-8pm. Take part in celebrating with the artists, and in sharing their process and experience with glass as a medium of expression. The Gallery is located at 23 Canal Street in the Historic Downtown Village of Bellows Falls, Vermont, and is open Wednesday through Saturday from 11:00am to 5:00pm.

A WORLD SUSPENDED IN COLOR *Fine Art Glass* features glass artists from across Vermont, New Hampshire, and Massachusetts. The Gallery is especially excited to be sharing and promoting several artists from Windham County. Tsuga Studio relocated from Chester to Bellows Falls, Vermont, in 2017, turning a renewed industrial space in Bellows Falls into a functional glass studio and gallery. As a third generation glass worker, the culture of the craft shows through in Kekics' exceptional and functional art. Kekic is most recently honored with the 86th Annual Craftsmen's Fair First Place award for Best In Glass. Kekic says, "I see more clearly than ever an exciting and long-term path for my glasswork and my future career in Windham County."

In August of 2005, native Brattleboro artist Chris Sherwin established Sherwin Art Glass within the scenic location of 33 Bridge Street overlooking the Connecticut River in Bellows Falls. Sherwin's furnace and all equipment (except the torch) are powered by the hydro-electricity generated by the dam just feet away from his work benches. Sherwin states, "It feels good to be *green glassblowing* in the Green Mountain State, especially due to my working in a medium that generally uses a lot of fossil fuels."

Robert Burch is a master glass blower working in his current studio in Putney, Vermont for over 40 years. Burch's glass work consists of vases, perfume bottles, paperweights and sculptural

pieces, with his current specialty being works that incorporate veiled silver glass with delicate bubble patterns. The artist maintains a broad production line, while increasing his focus on one-of-a-kind and commission work. Brandywine Glassworks now supplies over 200 shops and galleries nationwide with glass art, all hand blown by Burch, in his 200-year-old barn. Burch continues to pursue his passion and purpose to get as close to the glass as he can. Says Burch, “Most of my inspiration comes from my natural surroundings, and is further enhanced by the beauty of the glass in its molten state. I am fortunate to have found work that I love and that allows me to be creative.”

Jordana Korsen has been an educator and creator in hot glass since 1992, currently teaching at the Hot Glass Art Center in Marlboro, New Hampshire, and the Corning Museum of Glass. Korsen headed the glassblowing program at Franklin Pierce University for over two decades and taught at Snow Farm, The New England Craft Program, for over 24 years. Now, Korsen celebrates the love of learning and teaching in a non-academic setting outside the traditional means. As a glass maker, Korsen is a juried member of the NH League of Craftsman and shows her work in dozens of galleries and shops including the Museum of Glass in Corning. Korsen works with architectural lighting and design firms, including The Rockwell Group, where she creates and recreates custom blown glass designs for hotels, restaurants and private collections.

The art of Robert DuGrenier, who is now based in Townshend, Vermont, touches both the traditional and experimental arenas of glass art. DuGrenier creates high-end installations for museum and architectural projects around the world. He began in New York City by working on the redesign of the flame for the Statue of Liberty and was commissioned to create and produce the 1/12th scale model from which the French artisans sculpted the new flame. In April 2018, DuGrenier was inducted into the Illinois State University’s College of Fine Arts Hall of Fame, and is currently the President of the Vermont Glass Guild. It is an honor to be showing his incredible works of art!

For more information about A WORLD SUSPENDED IN COLOR or Canal Street Art Gallery go to [canalstreetartgallery.com](http://canalstreetartgallery.com) online, call Mike or Emmett by phone at 802-289-0104, or send emails to [artinfo@canalstreetartgallery.com](mailto:artinfo@canalstreetartgallery.com).