

## **For Immediate Release**

Canal Street Art Gallery's Third Annual A WORLD SUSPENDED IN COLOR *Fine Art Glass* Show Opens!

Canal Street Art Gallery presents The Third Annual: A WORLD SUSPENDED IN COLOR *Fine Art Glass*, opens SEPTEMBER 18th, on view to the public through NOVEMBER 14th.

Join the Virtual Gallery Event on Bellows Falls 3rd Friday Gallery Night, [LIVE Online on FaceBook at 6PM](#) SEPTEMBER 18th. You can also visit the Gallery's Online Viewing Room, open all the time on it's website. Go to <http://canalstreetartgallery.com> to experience this new interactive format. Take part in celebrating with the artists, and in sharing their process and experience with glass as a medium of expression. The Gallery is located at 23 Canal Street in the Historic Downtown Village of Bellows Falls, Vermont, and is open Wednesday through Saturday from 11:00am to 5:00pm.

Canal Street Art Gallery is especially excited to have the opportunity to again host this diverse and dynamic collection of glass art. Made even more eventful this year with the Gallery's reopening to walk-in visitors, the public may once again appreciate, in person, the many nationally renowned, awarded and multi-talented glass artists of our region. CSAG looks forward to carrying on its many initiatives and programs, fulfilling its mission to promote artists and offering an open space where all creative voices may be heard. Since 2017 Canal Street Art Gallery has exhibited the artwork of 76 local and regional artists! We are grateful to everyone for continuing to buy original art, supporting our artistic community and creative economy here in Southern Vermont.

This year, The Third Annual A WORLD SUSPENDED IN COLOR *Fine Art Glass* show includes members of both The Vermont Glass Guild and the League of N.H. Craftsmen. Canal Street Art Gallery is honored to have available for sale, artwork by Clare Adams, Lucy Burgamini, Robert Burch, Nicholas Kekic, Hans Schepker, and Chris Sherwin.

The Third Annual A WORLD SUSPENDED IN COLOR *Fine Art Glass* features glass artists from Vermont and New Hampshire. The Gallery is again highlighting and promoting several artists from Windham County.

Clare Adams, based in the village of Cambridgeport, Vermont, and one of Canal Street Art Gallery's Represented Artists, presents her most recent work in the Third Annual A World Suspended In Color. In the midst of the pandemic, Adams felt compelled to reach back. Back centuries to the classic spiritual art of religious glass painting as well as back in the artist's own life to her experiments in stained glass during high school. This new series of Stained Glass work combines the artist's interests in painting, glass, color, craft, light and nature. Inspired by American quilts, especially the traditional styles and asymmetry in African American quilts, Adams says "To me each piece feels like a prayer. An earth prayer collecting light energy for healing and renewal."

Lucy Bergamini started Vitriesse Glass in Vermont in 1983, which has been a successful wholesale and retail business for thirty five years. Currently located in Brattleboro, Vermont, Bergamini continues to be passionate about glass, and is strongly influenced by forms in nature, the human body and the imagery of cell structure and DNA. Bergamini has developed a line of glass beads using a similar process of pulling cane as is done to create her well known blown glass forms and vessels. The canes are cut into beads, and polished into brilliant gems. The beads are then assembled with sterling silver and or gold to create the jewelry line shown in A World Suspended In Color.

Robert Burch is a master glass blower working in his current studio in Putney, Vermont for over 40 years. Burch's glass work consists of vases, perfume bottles, paperweights and sculptural pieces. His current specialty is artwork that incorporates veiled silver glass with delicate bubble patterns. Says Burch, "Most of my inspiration comes from my natural surroundings, and is further enhanced by the beauty of the glass in its molten state. I am fortunate to have found work that I love and that allows me to be creative." The artist maintains a broad production line, while increasing his focus on one-of-a-kind and commission work. Brandywine Glassworks now supplies over 200 shops and galleries nationwide with glass art, all hand blown by Burch, in his 200-year-old barn. Burch continues to pursue his purpose to get as close to the glass as he can and encourage all of us to do the same!

Tsuga Studios relocated from Chester to Rockingham, Vermont, in 2017, turning a renewed industrial mill-space in Bellows Falls into a functional glass shop and showroom. As a third generation glass worker, the culture of the craft shows through in Nicholas Kekics' exceptional and functional art. Kekic is most recently honored with the 86th Annual Craftsmen's Fair First Place award for Best In Glass. Kekic says, "I see more clearly than ever, an exciting and long-term path for my glasswork and my future career in Windham County."

Hans Schepker, currently working in Harrisville, NH, combines teaching mathematical principles with art; using stained glass, beads, fiber arts, and paper, to make shapes of all kinds visible. Schepker continues to create unique and fascinating ways to express parts of mathematics, geometry, knot theory and more, in stained glass. Through the use of light and form, Schepker explores the fascinating realm of a 4th geometric dimension, a space we cannot "see", through a "shadow projection" into 3-dimensional space, built as glass models. Through teaching mathematics by way of doing it with stained glass, Schepker is invited to do residencies in private and public settings. The most recent invitation is to Taiwan to establish a stained glass studio. Working with high school students, professional development will be provided for Taiwanese and Chinese teachers to offer lectures and courses to the public.

In August of 2005, native Brattleboro artist Chris Sherwin established Sherwin Art Glass within the scenic location of 33 Bridge Street overlooking the Connecticut River in Bellows Falls. Sherwin's furnace and all equipment (except the torch) are powered by the hydro-electricity generated by the dam just feet away from his work benches. Sherwin states, "It feels good to be *green glassblowing* in the Green Mountain State, especially due to my working in a medium that generally uses a lot of fossil fuels."

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