

For Immediate Release

Art Exhibition Seeks ‘Right to Privacy’ Amendment

Canal Street Art Gallery presents: the Amendment XXIX Right to Privacy show, a collection of artworks signifying artists’ personal expression on a Right To Privacy Amendment to the United States Constitution. A Right to Privacy Amendment would protect all persons’ right to privacy in family life, home, communications, personal data, body, and health. Artists in the show include Clare Adams, Nancy Fitz-Rapalje, Corinne Greenhalgh, Yvette Hendler, Marcie Maynard, Roxy Rubell and Jeanette Staley. The show opens October 21st and is on view to the public through December 10th. Join the Gallery to meet the artists and experience the show on Bellows Falls 3rd Friday Gallery Night from 5-7pm on October 21st.

"Does everybody in all situations at all times have a right to privacy?" -Nancy Fitz-Rapalje on *Privacy Everywhere?*, 2022, oil on panel.

“We really don't have the privacy we used to have even in our own homes. Even a cave doesn't seem remote enough to shelter from the barrage.” -Yvette Hendler on *There's No Place Like Home (A/P 1/2)*, 2019, archival pigment print.

“The question really is, what if men could get pregnant?” -Roxy Rubell on *What if Kavanaugh Could Conceive?*, 2022, acrylic on canvas.

“As we struggle with contemporary issues of immigration and racism, critically revisiting history reminds me we have experience with these complicated and layered cultural issues.” -Jeanette Staley on *American Red Fox*, 2022, collage, acrylic, watercolor and graphite on board.

The design of the Right To Privacy Amendment is to guarantee all American citizens the right to have access to, manage, and preserve, free choice over their family life, home, communications, personal data, body, and health. The 29th Amendment would prevent the United States and the States from making or enforcing any law restricting any person's Right to Privacy, and requiring due process of law to deprive any citizens of this right.

The Right To Privacy Amendment is modeled after the 1st, 4th, and 14th Amendments to the United States Constitution, Article 7 of The Charter of Fundamental Rights of the European Union, and Article 12 of the United Nations’ Universal Declaration of Human Rights.

The word ‘privacy’ is not found in the United States Constitution nor its amendments. The Supreme Court first recognized the ‘right to privacy’ in *Griswold v. Connecticut* (1965). The Court used the personal protections stated in the 1st, 3rd, 4th, 5th, and 9th Amendments to find that there is an ‘implied’ right to privacy in the Constitution. Justice Harlan's concurring opinion in *Griswold*, found a right to privacy derived from the 14th Amendment, which the Court has typically relied upon since. Three of the most well known examples of this are *Eisenstadt v. Baird* (1971), *Roe v. Wade* (1972), and *Lawrence v. Texas* (2003).

Canal Street Art Gallery is located at 23 Canal Street in the Historic Downtown Village of Bellows Falls, Vermont, and is open Tuesday to Saturday from 10:00am to 5:00pm. For more information about the Amendment XXIX Right to Privacy show, or Canal Street Art Gallery go to canalstreetartgallery.com online, call Mike by phone at 802-289-0104, or send emails to artinfo@canalstreetartgallery.com.