

For Immediate Release

MELISSA RUBIN Solo Show Opens

Canal Street Art Gallery presents: MELISSA RUBIN Transitions, open October 13th, on view to the public through November 13th. This is the next show in Canal Street Art Gallery's new Fall lineup of Solo Shows! Join us on 3rd Friday Gallery Night from 5-7PM and LIVE at 6PM on October 15th to celebrate in our Outdoor Art Tent and in the Gallery. Meet the artist and watch the Artist Talk at 6PM.

Canal Street Art Gallery is honored and excited to premier in The MELISSA RUBIN Transitions solo show, the artist's newest body of work. Rubin creates what the artist refers to as "Essential Fabrics" through the process of weaving together shredded encaustic monotype prints. "As I shredded the prints I had created, I was rethinking my creative process. I was able to use the act of weaving [the shredded prints] as meditation and contemplation; a way to calm my mind and transcend, although briefly, the chaos that was unfolding in the world around me." - Melissa Rubin.

The MELISSA RUBIN Transitions solo show presents Woven Encaustic Monotypes, created in 2020-21. A monotype is a one-of-a-kind print. The artist paints on a printing plate and transfers it to paper with a press. Encaustic is a technique of painting with pigmented wax, often on wood panels, with many layers being separately fused or burned on. To create an encaustic monotype, the artist uses pigmented wax, applied directly to a temperature-controlled metal plate. Paper or fabric is then laid onto the hot wax, so that the image transfers and absorbs into it.

"During the height of the pandemic, I had limited access to my studio. Faced with a limitation of materials, I had to create using whatever I had on hand. I began making encaustic monotypes using beeswax, resin, and pigments, and a variety of papers I had with me. The monotypes started accumulating and the constraints of time and materials forced my work to transition to a new direction. I began cutting the prints apart and weaving them together in new ways, creating what I began to see as 'essential fabrics'. Once the papers had been woven into a new piece, other colors and materials were added: various papers and collage elements; powdered pigments; oil paint or stick; silver leaf." - Melissa Rubin.

Melissa Rubin, a New York City and Vermont-based artist, is a recent participant in the Master Abstraction Residency at MASS MoCA, a recipient of a Pollock-Krasner Foundation and a New York Foundation for the Arts grants, and has received a Fulbright Fellowship to Japan. Rubin's art is in the permanent collection of the Museum of Encaustic Art in Santa Fe New Mexico, and has been featured in ARTnews Magazine, Encaustic Arts Magazine, Art New England, and on CBS This Morning.

Canal Street Art Gallery is located at 23 Canal Street in the Historic Downtown Village of Bellows Falls, Vermont, and is open Wednesday to Saturday from 11:00am to 5:00pm. Explore the MELISSA RUBIN Transitions show in person Wed~Sat 11-5. For more information about the MELISSA RUBIN Transitions show, or Canal Street Art Gallery go to canalstreetartgallery.com online, call Mike or Emmett by phone at 802-289-0104, or send emails to artinfo@canalstreetartgallery.com.